

Battlestar GALACTICA

I Have Seen Earth

WRITTEN BY

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Executive Producer: Glen A. Larson
Producer: Don Bellisario
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PROD. #50911
Final Revised Draft
November 3, 1978

GLEN LARSON PRODUCTIONS

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PROD. #50911
October 26, 1978
Rev. 11/ 3/78

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THIS SUPERCEDES ANYTHING PREVIOUSLY RECEIVED ON
THIS EPISODE OF GALACTICA.
DISPOSE OF PINK REVISIONS AS WELL. THEY ARE INCLUDED
IN THIS SCRIPT.

THANK YOU.

PRINT SHOP & STENO DEPT

BATTLESTAR GALACTICAI HAVE SEEN EARTHCAST

COMMANDER ADAMA
 CAPTAIN APOLLO
 LIEUTENANT STARBUCK
 LIEUTENANT BOOMER
 COL. TIGH
 ATHENA
 BOXEY
 CASSIOPEA
 BALTAR
 LUCIFER
 RIGEL
 OMEGA

JASPAR
 CENTURION
 SALIK
 CYLON COMMANDER
 CYLON

SETSEXTERIORS

VIPER COCKPITS
 ATHENA'S COCKPIT
 "GOLDEN QUEEN"

CYLON COCKPITS
 CYLON BASE SHIP
 OPELON
 MINE
 GOLD MINE

INTERIORS

VIPER COCKPITS
 ATHENA'S COCKPIT
 GOLDEN QUEEN

CYLON COCKPITS
 CYLON BASE SHIP
 GALACTICA
 LIFE STATION
 BOXEY'S QUARTERS
 HALLWAY
 BRIDGE
 ADAMA'S QUARTERS' DINING AREA
 OFFICERS' CLUB
 OPELON
 CYLON UNDERGROUND COMMAND CENTER
 JASPAR'S MINE
 TUNNEL
 DETENTION CHAMBER
 GOLD MINE

BATTLESTAR GALACTICAI HAVE SEEN EARTHACT ONE

FADE IN

1 THREE COLONIAL VIPERS - STARBUCK, APOLLO AND ATHENA
as they patrol the vast loneliness of space.

2 THE THREE PILOTS - INTERCUT

ATHENA

Scanner shows Omicron Sector clear.
(glumly)
Not a sign of Cylons.

STARBUCK

Disappointed, Athena?

APOLLO

Weren't you before you got your
first kill?

STARBUCK

Yeah, I remember how it was as a
rookie. Anxious for that first
score. But then after you down
forty-nine fighters, eleven tankers,
seven freighters and two recon
ships, you don't count any more.

ATHENA

(disgusted)
Switching frequencies. Scanning the
band.

Athena punches the radio scanner. We only hear static as
it moves from frequency to frequency. Suddenly, there's
a crackle and the sound of a frantic voice.

JASPAR'S VOICE

(from radio,
interrupted by static
and laser blasts)
...making a run for it!...tinheads
shooting up ship...sure could use
some help....

CONTINUED

2 CONTINUED

2

ATHENA
(switching back
to patrol frequency)
Apollo! Starbuck! I'm picking up
a distress signal on seven-one-one.

APOLLO'S VOICE
Lock on sensors. We'll track it
down.

3 STARBUCK'S COCKPIT

3

STARBUCK
I've got it in Talus sector.

4 INSERT - ON SCANNER

4

A slow-moving blip is being pursued by two faster blips.

STARBUCK'S VOICE
Looks like a sub-light vehicle chased
by two fighters. Set vector coor-
dinates to Delta nine, bearing five-
oh-two for interception.

5 ATHENA'S COCKPIT

5

ATHENA
(eagerly)
Coordinates set. I'm on my way!

6 ATHENA'S VIPER

6

does a roll and heads to the rescue.

7 APOLLO AND STARBUCK'S VIPERS

7

do quick rolls and follow Athena.

8 AN OLD BATTERED SHUTTLE - "THE GOLDEN QUEEN"

8

as it tries to flee its pursuers. Two Cylon fighters streak
by and blast away at the craft with their laser cannons. It
seems hopeless for the heat-up vessel, which looks like it
should have been scrap-iron yahrens ago.

(X)

9 INSIDE THE GOLDEN QUEEN

Jaspar, an old codger in his sixties, is trying to keep his ship running as it takes blast after blast from the Cylons. Jaspar pushes a button here, twists a dial there as he tries to coax his ship forward. The Golden Queen seems to respond to his touch. With him is Nugget, his pet Simian. (NOTE: a simian looks like a monkey except for one difference. Instead of fur it has a brilliant coat of feathers all the colors of the spectrum. Its tail, like a peacock's, is long, flowing and exotic). We hear the sputtering of an ancient thruster as his sub-light vehicle tries to maintain speed. Jaspar makes his last attempt at raising someone on the radio:

JASPAR

(false bravado)

Nobody out there gonna answer, eh?
Okay, we'll just handle things ourselves.

(seriously to
Nugget)

Nugget, we're in big trouble this time!

A laser blast rocks the ship. Jaspar peers out his forward port.

JASPAR

Rusty-eyed tinheads! Leave us alone!
You already run us off Opelon!

Another blast jolts them, and the thruster seems to falter. The sputtering stops.

JASPAR

Oh, frack! There goes the thruster again.

He gives the thruster button a couple of quick jabs. The sputtering starts up again, and the ship picks up speed.

JASPAR

That's more like it...for all the good
it'll do us.

The Cylons' lasers burst around them, and Nugget screeches. Jaspar looks out the port.

JASPAR

That won't help, Nugget. Looks like they
got us! Guess I really messed up this
time.

10 TWO CYLON FIGHTERS

as they move in for the kill on Jaspar's ship.

11 ATHENA'S COCKPIT - INTERCUT

as she lines up one of the Cylon fighters in her sight, determination written on her face.

ATHENA

Steady...you're gonna be my first....

But before she can fire, a bright light illuminates her face.

12 ATHENA'S POINT OF VIEW - THE CYLON FIGHTER

as it explodes right in front of her.

13 THE PILOTS - INTERCUT

ATHENA

Starbuck! I had him right in my sights!

STARBUCK

Then you should have fired. Where's the other one?

As Apollo blows the other Cylon fighter into a glittering cloud of sparks.

APOLLO

I got him. I wonder if there are any survivors on that shuttlecraft.

STARBUCK

That derelict? It looks like the Cylons were using it for target practice.

JASPAR'S VOICE

(over the radio)

Watch your language son. You're talking about the Golden Queen.

(X

APOLLO

Golden Queen, report your condition.

CONTINUED

13 CONTINUED

13

JASPAR

Well. . . my solium tanks are leaking, the thruster's gone out, and I think I just saw my braking flaps float by. Other than that, I'm in great shape.

(X)

APOLLO

Golden Queen, set your course for Quadrant four, Beta Sector five, bearing oh-four-three-one.

JASPAR

What for? Where're we going?

(X)

APOLLO

(exasperated)

Just follow us.

14 THE COLONIAL VIPERS AND THE GOLDEN QUEEN

14

as they turn and arc away.

15 THE PLANET OPELON - ESTABLISHING

15

16 A MINE ON THE PLANET - ON BALTAR AND LUCIFER

16

as they emerge from a tunnel into a large cavern which we cannot see. They are bathed in reflected golden light.

LUCIFER

As you can see, the humanoid digger's discovery will supply enough metal for a millennium of weapon circuitry.

BALTAR

Magnificent! Who would've guessed that an insignificant planet like Opelon would hold the richest ore deposit in the galaxy?

A Cylon Centurion approaches them.

CENTURION

By your command.

BALTAR

Speak.

CONTINUED

16 CONTINUED

16

CENTURION

The humanoid digger escaped. Colonial Vipers intervened.

BALTAR

The Galactica!

LUCIFER

A stroke of luck, your eminence.

BALTAR

Yes. Bad luck! By now that old man has warned them of our presence. Adama wouldn't be fool enough to keep the Galactica within our reach!

Baltar storms off with Lucifer on his heels.

17 THE GALACTICA - ESTABLISHING

17

18 THE LIFE STATION

18

Jaspar is seated on the examining table. Dr. Salik is peering into his eyes with a spectroscope, a small metal instrument.

SALIK

Where are you from, Jaspar?

JASPAR

(evasively)

Oh, just about everywhere.

(X)

SALIK

Well, where are you going?

JASPAR

Just about anywhere.

SALIK

(looking up)

Well, no sign of any contamination. I better check your. . .uh. . . companion.

(looking around)

Where did the simian go?

19 BOXEY'S QUARTERS

19

Boxey is seated on the floor next to Muffit. He is playing a game similar to marbles, using a gold metal ball the size of a gold ball. As Boxey rolls the ball, the simian appears in the doorway, grabs the ball and scampers away.

19 CONTINUED

19

BOXEY

Hey!

Boxey scrambles to his feet and takes off in pursuit. Muffit follows.

20 LIFE STATION

20

as Nugget scurries through the door, carrying the metal ball. He crawls up onto Jasper's lap and perches on his shoulder. Boxey and Muffit are right behind.

BOXEY

He stole one of my gyroballs.

Nugget peeks warily over Jasper's shoulder.

JASPAR

Nugget? He didn't steal it. He just likes picking up shiny metal things.

(X)

Jasper takes the gyroball from Nugget and gives it back to Boxey.

BOXEY

Thanks. Why does he like picking up shiny metal things?

(X)

JASPAR

We and Nugget are prospectors. And prospectors have a habit of picking up things like that. Never know when it might be valuable ore like gold, silver, or solium. Right, Nugget?

(X)

Nugget looks blankly at Jasper as Doctor Salik starts to check the simian over.

BOXEY

(impressed)

Wow. . . .

Dr. Salik looks up at the old man's grubby appearance and smiles.

SALIK

It doesn't look as if you've had much success. Maybe you should make Nugget dig for a change.

JASPAR

Go ahead and laugh, Doc. Looks can be deceiving. Can we go?

CONTINUED

SALIK

Yes...you're both fine.

JASPAR

Of course we are. Come on Nugget, we've got to patch up the Golden Queen.

(to Boxey)

Care to come along and see a great ship, lad?

SALIK

Boxey, unless I'm mistaken, your father has confined you to your quarters.

Boxey hangs his head.

SALIK

(to Jaspas)

Snuck into watch the Vipers launching. Pretty dangerous.

JASPAR

What boy doesn't have an adventure now and then, Doc? Tell you what...I'll take him along with me and see to it that he stays out of trouble. C'mon, boy.

Jaspar puts his arm around Boxey and they exit.

21 THE BRIDGE - ADAMA, TIGH, AND APOLLO

21

standing before the starfield map.

ADAMA

Any idea where those fighters might have come from?

APOLLO

No, sir. But there must be a base ship or a Cylon outpost somewhere in this area...

(pointing)

...beyond our scanner range.

TIGH

Yes, but where?

ADAMA

(turning to Apollo)

As soon as the man you rescued is through medical debriefing, escort him to the bridge.

21 CONTINUED

21

APOLLO

(exiting)

Yes, sir.

22 LAUNCH BAY - JASPAR'S SHUTTLECRAFT

22

Boxey, Muffit, and Nugget watch Jaspar work on his ship. The floor is littered with tools and spare parts. Jaspar crawls out from under the ship with a groan, starts wiping his hands on a cloth.

JASPAR

Well, that oughtta do it. I patched up the solium jets, turned some internal plating into new braking flaps, and the command circuitry oughtta hold up if I treat it right. Yes, sir... good as new.

(X)

BOXEY

You mean it looked like this when it was new?

JASPAR

I know the Golden Queen doesn't look like much, Boxey, but she's a great ship. Me and Nugget have prospected all over the universe in her. Plan to do some more, too. That's why we have to be going.

(X)

BOXEY

(disappointed)

I wish you'd stay here on the Galactica. At least for a while.

JASPAR

Well, that's real tempting, Boxey. But I don't think the Galactica's heading in my direction.

(X)

BOXEY

It is if you're headed for earth.

JASPAR

Earth?

BOXEY

That's where the descendants of the Thirteenth Colony are.. The only trouble is, we don't know where it is.

CONTINUED.

22 CONTINUED

22

Jaspar stops wiping his hands. He's very interested.

JASPAR

Is that so?

BOXEY

(brightening)

But you've been all over
the universe! You must know where
it is!

JASPAR

Sure I do. I'll never forget what
happened when I was on my way
there the last time.

Jaspar points to a burned spot on the hull of his craft.

JASPAR

See that laser scar, there?

23 ANGLE - APOLLO

23

as he enters the landing bay, unseen. He stops, listens to:

JASPAR (cont'd.) (O.S.)

Got that from the Royal Knights of
the planet Zanistan.

24 ANGLE - INCLUDE ALL

24

JASPAR (cont'd.)

Me and Nugget were sneaking megons
of gold ore right out from under
the nose of the king. Biggest chunks
of gold you ever saw...some of them
the size of your daggit there. Well,
just when we thought we had gotten away
here comes a hundred fighters on our
tail...or was it two hundred?

(X)

Boxey and Muffit stare at Jaspar, enthralled.

JASPAR (cont'd.)

Anyway, they started firing at us,
but it didn't do 'em any good, 'cause
we started bobbing and weaving! Yes,
sir, we dodged clear across the star
system with those Syranese Pirates
tryin' to hit us....

(X)

CONTINUED

24 CONTINUED

24

BOXEY

Pirates?! I thought they were Royal Knights.

JASPAR

Uh...so they were. Pirates and Knights. Anyway

Boxey and Jaspar turn as they hear:

APOLLO

Excuse me.

(to Boxey)

Boxey, I didn't give you permission to leave your quarters.

Boxey hangs his head, looking ashamed. Jaspar jumps to the boy's defense.

JASPAR

Well, you see, Captain, that was kind of my fault. (X)

APOLLO

Doctor Salik told me. But Boxey's still responsible for his own actions.

(to Boxey)

Boxey, you'll have to go back to your quarters.

BOXEY

But Jaspar was telling me....

APOLLO

(gently but firmly)

Boxey.

As Boxey and Muffit exit:

BOXEY

Come on, Muffit.

APOLLO

(to Jaspar)

Commander Adama wants to see you on the bridge immediately.

25 CLOSE ON JASPAR

25

He reacts...wondering.

26

THE BRIDGE - ADAMA, TIGH, AND STARBUCK

26

turn as Apollo enters with Jaspur and Nugget. All look at the bizarre twosome.

TIGH
(whispering to
Starbuck)
Is that him?

STARBUCK
Yes, sir. The one without the
feathers.

Adama gives Starbuck a look. Starbuck gets the point.

STARBUCK
(exiting)
Uh...if you gentlemen will excuse me, I
think I'm wanted in the officers' club.

JASPAR
Commander...what can I do for you?

ADAMA
(uncertainly)
I was hoping you could provide us with
the location of the Cylon force that
attacked you.

JASPAR
Cylon?
(beat)
Oh...you must mean the tinheads.

Adama looks nonplussed for a moment, then he presses on.

ADAMA
It's important that we avoid them
at all costs.

JASPAR
(thinking hard)
Sorry...I don't have any idea where they are.
(beat)
I've kicked all around the universe.
From Zanus to Carillon, from Palobar to
earth, and this is the first time....

(X)

The four officers stare at Jaspur.

ADAMA
(incredulous)
Wait! You said you have been to
earth?

CONTINUED

26 CONTINUED

26

JASPAR
Sure. Two, three times.

(X)

The officers look stunned.

TIGH
(tentatively)
Can you lead us there?

Adama wears a skeptical look.

JASPAR
Well, I wasn't headed that way, but,
tell you what...I'll take you to a
planet called Opelon. There's a
settlement of earthlings there. They'll
take you right on to earth.

A beat as Adama considers it. Tigh and Apollo have brightened considerably.

ADAMA
(to Jaspas)
Would you excuse us for a moment?

JASPAR
Sure, Commander.

Jaspar and Nugget cross to the scanner console. Adama turns to the other three.

ADAMA
Recommendations.

TIGH
He could be telling the truth.

ADAMA
Or just trying to impress us.

APOLLO
I don't know about actually having been
to earth...he does tend to stretch the
truth a bit...but why would he lie about
a colony on Opelon? He'd just wind up
looking foolish when we got there.

ADAMA
It just seems too easy. With only the
ancient writings for reference, men have
searched for earth through the millenia...
without success. Now suddenly, out of...

CONTINUED

ADAMA (cont'd.)

(searching)

...we don't know where, comes this strange man who acts as though reaching it is as easy as cruising across the galaxy. It's very difficult for me to accept, gentlemen.

APOLLO

Well, he certainly isn't working for the Cylons. They were trying to kill him. I don't see what we have to lose beside the time it takes to get to Opelon.

TIGH

Adama, this could be the stroke of luck we've been waiting for. Can we risk passing it up?

Adama thinks for a beat. He sighs in resignation, then, to Omega:

ADAMA

Take your course headings from Mister Jasparr...and keep me informed.

27 ON JASPAR

27

as a brief smile crosses his face.

28 OPELON - CYLONE UNDERGROUND COMMAND CENTER

28

A Cylon is monitoring the long-range scanner. Lucifer stands over him as Baltar enters.

LUCIFER

Your eminence. We've just picked up the Galactica. Moving on course Gamma seven, mark five-one vector.

BALTAR

The Galactica? Are you sure?!

LUCIFER

Yes, your eminence. They're heading straight for us.

BALTAR

(smiling)

Perhaps I have been over estimating Adama's intelligence.

CONTINUED

BALTAR (cont'd.)

(beat)

Put the entire outpost on alert,
Lucifer...The Galactica is delivering
itself right into our hands.

FADE OUT

END OF ACT ONE

ACT TWO

FADE IN

29 THE GALACTICA 29

as it leads the rag tag fleet through the depths of space.

30 ON THE BRIDGE 30

Jaspar is by the large observation window looking out into space through an old, beat-up sextant. His simain is perched on his shoulder, and Boxey and Muffit are by his side. Boxey looks up in admiration to the old man as he plots the Galactica's course with the ancient sextant and gives navigational instructions to Omega, standing nearby. Adama and Tigh are off to the side, monitoring the scanner.

JASPAR

(peering through
the sextant)

Maintain course for ten more centons
Omega. Then swing three degrees to
port, bearing on that constellation
over there. The one that looks like a
leonine. (X)

Jaspar stops looking through his sextant and turns to Boxey.

JASPAR

...Say, Boxey, did I ever tell you
about the time me and Nugget were
trapped in a den of hungry leonines?

BOXEY

(in awe)

Wow....

JASPAR

There we were, digging for the mother
lode when all of a sudden....

OMEGA

Excuse me, Jaspar. Do you have any
further navigational instructions?

JASPAR

(turning
to Omega)

Huh?

Omega gives Jaspar an exasperated look.

CONTINUED

30 CONTINUED

30

JASPAR

Oh, yeah...to Opelon.

(X)

OMEGA

That's correct.

JASPAR

(peering through
his sextant)After the three degree turn to port, wait
eight centons, turn nine degrees to starboard
and maintain that heading all the way to
Opelon.

(X)

31 ON ADAMA AND TIGH

31

as Adama turns to Tigh, sighs heavily, obviously displeased.

ADAMA

(wondering)

Tigh, I'm allowing this fleet, equipped
with the finest navigational equipment
in the universe, to be led through space
by a stranger using nothing more than a
primitive sextant.

TIGH

You're afraid he'll make a mistake?

ADAMA

I don't know. I just hope that I
haven't already made one.

The two men look at each other. Adama is very concerned.

32 ADAMA'S QUARTERS - DINING AREA

32

Adama, Athena, Apollo, Boxey and Jaspas are seated around the
table eating dinner. On the elegantly set table are a number
of exotic-looking dishes. Beneath the table, Muffit and Nugget
eye each other.

ATHENA

Jaspas, what are the women on earth like?

Jaspas seizes the chance to make another ally.

CONTINUED

32 CONTINUED

32

JASPAR

Well, let's see...how can I put it? They're a lot like you, Athena. Yes, sir, a lot like you. Except for one thing.
(beat, flattering)
They aren't half as pretty.

(X)

Athena blushes, Apollo grins, and Adama has no patience for transparent flattery.

ADAMA

Earth, Jaspas. Tell me about it. Everything.

BOXEY

(bursting with excitement)

Jaspas says kids on earth don't have to go to bed early because the moons keep it light most of the day.

Adama gives Jaspas a suspicious look.

ADAMA

Moons? More than one?

JASPAR

Three to be exact.

ADAMA

The ancient writings indicate the Thirteenth Colony has only one satellite.

JASPAR

(feeling caught in his lie)

I don't know about the ancient writings, but I know what I saw. Three moons.

ADAMA

Jaspas, you've been to a lot of places. Maybe, you just thought you'd been to earth.

JASPAR

Afraid not, Commander. The people on Opelon will tell you I'm telling the truth.

(X)

CONTINUED

ATHENA

I'm sure that my father wasn't implying that you were lying, Jaspar.

A beat of pregnant silence as all wait for Adama to confirm Athena's statement. He doesn't.

APOLLO

(self-consciously)

We'll all feel a lot better when we get to Opelon.

BOXEY

(defending Jaspar)

Jaspar's my best friend, grandfather. Why don't you like him?

Another beat of uncomfortable silence.

APOLLO

(changing subjects)

Boxey, be quiet and eat your green veggies.

BOXEY

Do I have to?

Apollo nods a firm yes.

as Jaspar leans over and whispers to Boxey.

JASPAR

Why, Nugget just loves green veggies.

Jaspar winks conspiratorially. Boxey smiles, takes a green veggie from his plate.

as we see Boxey's hand slip under the table to feed Nugget his green veggies.

35 CONTINUED

35

APOLLO

(spotting Boxey)

Boxey! I'm sorry, but you leave me no choice. Go to your quarters and stay there until we've finished our consumables.

Everyone reacts, embarrassed as Boxey hangs his head and exits, followed by Muffit. Just then, Tigh enters.

TIGH

Excuse me, Commander, we just picked up a planet on our scanner. In Ontarus sector.

(beat)

It fits Jaspar's description of Opelon.

Adama looks a bit foolish for doubting the old man. Jaspar is trying to hold back a smile. Athena and Apollo look relieved.

36 CLOSE ON A SCANNER

36

as we see the progress of a blip.

37 ANGLE WIDENS - CYLON UNDERGROUND COMMAND CENTER

37

as we see Baltar and Lucifer monitoring the scanner. Centurions stand nearby.

LUCIFER

The Galactica has just entered the Ontarus Sector. Shall we launch fighters?

BAL TAR

Patience, my dear Lucifer, patience. It took you Cylons a millenium to destroy the colonies. You can certainly allow me but a few centons to plan the capture of the Galactica.

Baltar turns and exits the Command Center. Lucifer watches him in admiration, then turns to the Centurion.

LUCIFER

Baltar will devise a plan. He is a brilliant man...

(beat)

...provided the plan works.

38 ON THE GALACTICA - OFFICERS' CLUB 38

Through the observation window, we can see the planet Opelon looming. There is a party atmosphere at the club as everyone celebrates their arrival. Bottles of ambrosa have been broken out and the crew is toasting one another. Conspicuously missing from the celebration is Adama.

39 ON STARBUCK AND BOOMER 39

Starbuck is lifting a goblet high in the air.

STARBUCK

Colonial Warriors! May I propose a toast?

40 ON ALL 40

as the officers turn to Starbuck and shout encouragement. Starbuck raises his goblet to the planet outside the window.

STARBUCK

To Opelon and the turning point of our long journey. (X)

The officers shout "To Opelon!" Laughing and shouting, they all drink from their goblets.

41 ON JASPAR, BOXEY, AND NUGGET 41

as they enter the club.

42 ON ALL 42

Starbuck lifts his goblet toward Jaspar.

STARBUCK

And to Jaspar, the man who made it possible!

BOOMER

Jaspar, if it weren't for you, we could have searched a millenium for the way to earth.

Boxey looks up in admiration to his friend.

BOXEY

You're sure to get the Golden Cluster. That's the Colonial Warrior's highest award.

CONTINUED

42 CONTINUED

42

JASPER

I'm touched...I'm deeply touched. No one's ever treated me and Nugget this way before.

BOXEY

What about the time on Arridus?
When they made you and Nugget kings?
You said the entire planet turned out for the celebration.

Jaspar looks around at the happy crew cheering him.

JASPAR

(distantly)

Yeah...but somehow, this is better.

Starbuck puts his arm around the old man's shoulder and smiles.

STARBUCK

Jaspar, you have performed an heroic service for the Galactica and mankind.

Jaspar acknowledges with a forced smile that quickly fades.

43 THE BRIDGE

43

With Tigh at the scanner and the bridge crew in the b.g. Adama pensively looks out the window. The view is dominated by the planet Opelon. After a beat, Athena enters and moves to him.

ATHENA

Father, why aren't you at the celebration?

He turns to her.

ADAMA

(evenly)

I guess I don't feel like celebrating.
At least not yet.

ATHENA

But this is what we've been waiting for...
the link that will lead us to earth.

Adama hesitates, then decides to take her into his confidence.

ADAMA

Athena, I've checked and rechecked the ancient writings...Every passage, every word. . .nowhere does it refer, even obliquely, to an earth settlement on a planet called Opelon.

ATHENA

But Jaspar said he...

(a different
tac)

The ancient writings are vague on
many subjects....

ADAMA

All the more strange then, that
this man, Jaspar, is so certain.

A beat as Athena struggles, then finally says:

ATHENA

Father, do you think it's possible
that your personal feelings are
entering into....

ADAMA

(surprised)

My personal feelings?

ATHENA

About Boxey's attraction to Jaspar.
(beat)

No one, even a charming old
character like that, will ever
take your place with Boxey.

ADAMA

(smiling)

I'm as sure of that as I am of
anything in this universe. But
even if I weren't, I wouldn't
allow it to cloud my judgment of
our situation.

ATHENA

I'm sorry. Of course you wouldn't.

She exits and we see Adama deep in thought for a beat.

as he watches the scanner, checks other instruments.

TIGH

Commander.

Adama moves to him.

44 CONTINUED

44

TIGH

We have entered Opelon's
gravitational field.

ADAMA

Very well. Maintain an equatorial
orbit.

TIGH

Yes sir.

ADAMA

And Tigh, give my personal
congratulations and the gratitude
of the entire fleet to Jaspar. He's
in the officers' club.

TIGH

(exiting)

Yes, sir.

ADAMA

(to Omega)

I'll be in my quarters.

Adama exits.

45 LAUNCH BAY - JASPAR'S SHUTTLE

45

Jaspar is hurriedly loading supplies into the ship: cans of food,
bottles of grog, etc. Nugget watches.

JASPAR

This is the only chance we're gonna
get, Nugget. I know it's risky, but
those tinheads will be so busy with
the Galactica that maybe we can load
up with ore and be gone before they
know what happened.

Jaspar loads another crate or two then stops and turns as he
hears Muffit's barks.

46 ANGLE - INCLUDE BOXEY AND MUFFIT

46

as they approach Jaspar.

BOXEY

(sadly)

You aren't leaving, are you Jaspar?

(X)

CONTINUED

JASPAR

Yeah...yeah, I am, Boxey.

BOXEY

But why? Why don't you come with us to earth?

Jaspar averts his eyes, hurt by Boxey's innocent faith in him. He tries to find the composure for one more grandiose lie.

JASPAR

Well, I'd really like that, but me and Nugget have to get to ...uh....

(X)

BOXEY

Zanistan? To fight the Royal Knights?

JASPAR

Zanistan! That's it...Did I ever tell you about our duel with the six-armed swordsmen there?

(assuming a
fencing stance)

He was really wearing us down... I was duelling five of his arms and Nugget had the other one....

(X)

(he stops)

But that's a long story and we've gotta get going.

BOXEY

I wish I could go with you, Jaspar. I'll bet you'd never send me to my quarters.

JASPAR

(gently)

Now, don't be too hard on your dad, Boxey. He's doing what he thinks is best for you. And as for coming with us, well, me and Nugget here....

(X)

(looking around)

Nugget? Now where is that simian?

Jaspar sets off in search of Nugget. We hold a long beat as Boxey eyes the Golden Queen.

THE BRIDGE

Rigel is monitoring her console when she gets a call over the radio.

CONTINUED

47

CONTINUED

47

JASPAR'S VOICE

Hey, is anybody up there on the bridge?
This is the Golden Queen. I'm
ready to leave.

(X)

RIGEL

I have no launch instructions for
you, Golden Queen. Are you
authorized?

48

INTERCUT - JASPAR AND RIGEL

48

JASPAR

'Course I'm authorized! Commander
Adama wants me to set up a meeting
for him with my old friend, the
Emperor of Opelon. And the Emperor
doesn't like to be kept waiting, so
let's go!

(X)

RIGEL

But I haven't received authoriza-
tion from the Commander....

JASPAR

If I don't launch in ten microns,
you're gonna have to explain to
the Commander why the Emperor got
mad and refused to meet with him!

RIGEL

Very well, Golden Queen. Prepare
for launch.

49

THE LAUNCH BAY

49

as the bay doors open.

50

THE GOLDEN QUEEN

50

as she blasts off from the Galactica and heads into space.

51

OPELON - CYLON UNDERGROUND COMMAND CENTER

51

Lucifer, monitoring a console, turns and crosses to Baltar.

CONTINUED

51 CONTINUED

51

LUCIFER

Our scanners indicate a shuttlecraft has been launched from the Galactica.

BALTAR

Adama is sending someone here, to the surface of Opelon? Incredible!

LUCIFER

Perhaps the Galactica is unaware of our presence, your eminence.

BALTAR

(smiling)

It would seem so. When the craft touches down, isolate the area and capture its crew...alive. Hostages might prove very valuable in this situation.

LUCIFER

By your command.

52 ON JASPAR'S SHUTTLE

52

descending through space to the surface of the planet.

53 INSIDE THE COCKPIT

53

Jaspar appears distracted as he busily tinkers with his command console. Nugget is staring at him.

JASPAR

I didn't like lying to 'em, Nugget, but I had no choice. How else could we get back to our gold? Besides, you saw the weapons they have. They can take care of those tinheads.

(X)

He cuts back his power.

JASPAR

Hang on, Nugget. In a few centons, we'll be back in our gold mine.

54 THE GALACTICA - BOXEY'S QUARTERS

54

as Athena, carrying books, enters and looks around.

CONTINUED

54

CONTINUED

54

ATHENA

Boxey, it's time for your lessons.

(beat)

Boxey...?

The room is deserted. Athena turns, as her look of puzzlement becomes a look of genuine concern.

55

OPELON - JASPAR'S SHUTTLE

55

has landed on the barren rocky planet. Jaspar straps on a backpack, removes an ancient numo rifle from the shuttle, and checks it. He looks out the port and reacts.

JASPAR

Oh-oh!

56

HIS POINT OF VIEW

56

A squad of Cylons approaching in the distance!

57

BACK TO SCENE

57

as Jaspar and Nugget hurriedly exit.

JASPAR

C'mon Nugget. We gotta get out of here
before they see us!

(X)

58

INSIDE THE SHUTTLE

58

in the rear of the ship, from beneath a jungle of shovels, ropes, pickaxes, and tarpaulins, we see something stirring. The tools slide to the floor with a clang, the tarp is thrown back. It's Boxey and Muffit. Suddenly the door is thrown open and Boxey and Muffit find themselves staring at a Cylon!

FADE OUT

END OF ACT TWO

ACT THREE

FADE IN

59 ADAMA'S QUARTERS

59

Adama stares pensively out the space window. Athena enters abruptly.

ATHENA

Father, Boxey's missing! I've searched the entire ship!

ADAMA

He's probably tagging along with Jaspar somewhere.

ATHENA

That's just it! Jaspar's gone, too! He and his ship! I'm sure Boxey's with him!

Adama turns to her, his eyes glaring. It's as if he's suddenly come to life.

ADAMA

(furiously)

Who gave him launching permission?

(beat)

Inform the bridge I'm on my way!

60 THE BRIDGE - ON THE SCREEN

60

as the image of Opelon appears, dissected by a grid overlap. Tigh points to a coordinate intersection.

TIGH'S VOICE

Commander! We've tracked the course. His shuttle landed in this mountainous region. Here.

61 ON ADAMA, APOLLO, STARBUCK, AND TIGH

61

APOLLO

I want to request a full squadron to search that area immediately!

TIGH

Captain, you know we can't commit that many warriors...not until we've sent a probe.

ADAMA

I'm afraid he's right, Apollo.

CONTINUED

61 CONTINUED

61

APOLLO

Then let me lead the probe.
Starbuck and I are ready to
go now.

ADAMA

Permission granted.
(beat)
Bring him back, Apollo.

62 ON APOLLO AND STARBUCK

62

as they turn quickly and head for the launch bay.

STARBUCK

Hey, don't worry, Apollo. I'm
sure Boxey's probably shaking hands
with the Colonial settlers right now.

63 CYLON UNDERGROUND COMMAND CENTER

63

as Boxey and Muffit are led by two Centurions to Baltar and
Lucifer. Baltar eyes Boxey suspiciously.

BALTAR

What have we here?

CENTURION

The sole inhabitant of the Colonial
craft.

BALTAR

This child?! There were no others?!

BOXEY

(struggling)
Let me go, you...tinhead!

Boxey kicks the Cylon in the shin and we hear a resounding
clank. The Cylon starts drawing his sword, then halts as:

BALTAR

Stay your weapon!
(then laughing)
Surely a Centurion of the Cylon
Empire does not feel the sting of
a small boy?

(X)

Boxey lashes out with another kick, this time catching Baltar
in the shins. Baltar winces in pain and raises his hand to
Boxey.

CONTINUED

63

CONTINUED

63

BOXEY

When my grandfather finds out
you're here, he'll send every
fighter in his fleet after you....

Baltar suddenly eases up.

BALTAR

Your grandfather? Adama?

Boxey is silent.

BALTAR

(to the
Centurion)

Take him to the detention chamber
and do not harm him...not without
orders from me.

As the Cylon starts to exit with Boxey, Balta turns to Lucifer,
smiling.

BALTAR

If our good luck continues, Lucifer,
we cannot fail.

64

ANGLE BALTAR'S LEGS

64

Growling, Muffit bites him.

65

ANGLE WIDER

65

as Baltar shakes loose of the daggit:

BALTAR

And for Sagan's sake, dispose of
that daggit!

CENTURION

By your command.

Boxey tries to grab Cylon's hand, but is shrugged off.

BOXEY

No! Run, Muffit, run!

The daggit scampers off. The Cylon raises his gun and fires.

MUFFIT

66

scurries through the door and down the tunnel as a laser blast
hits the tunnel wall.

67 ANGLE

67

BALTAR

(angrily)

You mechanical haploid! Just see
to the boy....

The Centurion holsters his weapon. Then he pushes Boxey on
ahead.

68 EXT. JASPAR'S SHUTTLE

68

as Apollo and Starbuck approach over the rock-strewn terrain.

APOLLO

I'll check inside....

Apollo crosses to the shuttle, as Starbuck kneels and examines
the ground nearby. It's hard to distinguish at first then:

STARBUCK

There's a footprint here. Looks like...
a Cylon.

69 ON APOLLO

69

as he throws open the shuttle hatch and suddenly finds himself
face to face with a Cylon Centurion. The Centurion draws his
laser, but Apollo grabs his arm and manages to force the gun over
his head, as the Cylon sends a laser blast past Apollo's ear
and into space.

APOLLO

Starbuck!

70 STARBUCK

70

rushing to help Apollo as a laser blast explodes in his path.
Starbuck flattens himself and draws his weapon.

71 ANOTHER CYLON

71

appears from behind a boulder, firing his laser.

72 STARBUCK

72

fires off three quick blasts.

73 THE CYLON 71

as the last laser blast catches him in the chest and blows him apart. Two more Cylons appear from behind the rocks.

74 ON APOLLO 74

struggling with his Cylon in the shuttle doorway. The Centurion's strength is overpowering, as he forces the muzzle of his laser closer to Apollo's head. Suddenly, in desperation, Apollo releases his grip on the Cylon's free hand, grabs the hatch and swings it down with all his strength. The Cylon takes the full force of the metal door and staggers backward...just long enough for Apollo to draw his laser and blast him back into the shuttle.

75 ON STARBUCK 75

as he covers Apollo from behind the Golden Queen.

STARBUCK

Apollo! Come on!

Apollo, firing as he runs, joins Starbuck. He tries to catch his breath.

APOLLO

(pointing)

Up that hillside. We can find some cover there.

They fire a few more shots to hold the Cylons, then take off running.

76 INSIDE JASPAR'S MINE 76

Jaspar is pacing back and forth as Nugget sits in a corner, watching him. His footsteps echo down a series of tunnels that branch off the area.

JASPAR

Don't look at me that way, Nugget. It wasn't my fault...How was I supposed to know he was stowed away on the Golden Queen.

(X)

The simian looks at him.

JASPAR

What do you expect me to do? Wipe out a whole garrison of tinheads with my numo? This isn't one of my tall tales, you know.

(X)

(beat)

76 CONTINUED

JASPAR (cont.'d)
Besides, he's just a kid. They
wouldn't hurt him. Probably just
hold him a while, then let him go.
Right?

APOLLO

Wrong!

Jaspar spins around.

77 ANOTHER ANGLE - STARBUCK AND APOLLO

silhouetted in the tunnel mouth, moving forward. Jaspar
squints to see.

JASPAR

Apollo? Thank goodness you're here.....

Suddenly Apollo reacts. He lunges at the old man, grabs two
fistfuls of his shirt and slams him against the wall.

APOLLO

You crazy old man! There's no
settlement from earth here...It's
a Cylon outpost! You led us into
a trap!

STARBUCK

Apollo....

APOLLO

Why? What reason could you have?
What's so important here that you
sacrifice the life of an innocent
boy?

Suddenly a laser blast hits next to them. They turn to see:

78 ANGLE - INCLUDING SEVERAL CYLONS

approaching, lasers down. Jaspar pulls himself from Apollo's
grasp and starts down one of the tunnels with Nugget.

JASPAR

Quick! Follow me!

CONTINUED

78 CONTINUED

78

STARBUCK
You know these tunnels?

JASPAR
I duq 'em. Come on.

(X)

Another laser blast strikes near Apollo as he and Starbuck follow.

79 THE GALACTICA - BRIDGE

79

Adama is talking to Rigel.

ADAMA
And in the future, no one leaves the
Galactica unless their clearance comes
personally from me or Colonel Tigh.

RIGEL
Yes, sir.

OMEGA
Commander!

80 CLOSE ON THE SCANNER SCREEN

80

We see a blip near the edge of the screen.

TIGH'S VOICE
A Cylon base ship has just entered
our sector.

81 BACK TO SCENE

81

ADAMA
How much time?

OMEGA
Eight, maybe ten centons before
they reach attack range.

ADAMA
Then we can afford to wait only a few
centons more. I only hope Starbuck
and Apollo report back in time.

82 CLOSE ON SCANNER SCREEN

82

as the Cylon base ship moves toward Opelon.

83 WIDER ANGLE - LUCIFER AND BALTAR

83

as they monitor the scanner. A centurion stands nearby.

BALTAR

(angrily)

Who ordered that base ship to this sector?

The Centurion steps forward.

Centurion

The Imperious Leader.

Baltar looks troubled.

LUCIFER

(with a touch
of sarcasm)

Now what of your plans, Baltar?

BALTAR

(concealing
his anger)

There is still time.

(to Centurion)

Bring the boy to me.

84 ON OPELON - INSIDE THE MINE

84

Jaspar and Nugget, on the run, are leading Starbuck and Apollo through a maze of tunnels in an attempt to lose the pursuing Cylons.

85 ON THE CYLONS

85

as they come to several underground tunnel entrances and the party splits up.

86 ON JASPAR, NUGGET, APOLLO, AND STARBUCK

86

as they emerge into a large underground cavern. The cavern is illuminated with thousands of phosphorescent stalagmites and stalactites colored all the hues of the rainbow. At the other end of the colorfully lit cavern are three more tunnel entrances. Starbuck and Apollo head for the middle entrance.

JASPAR

Not that way,
Tinheads got an underground
hangar in there for their fighters.
(motioning)
This way.

(X)

86 CONTINUED

86

Jaspar and Nugget enter the right hand tunnel. Starbuck and Apollo follow.

87 ON A CYLON

87

as it appears in the rainbow-like cavern behind Jaspar, Nugget, and Apollo, and Starbuck. The Cylon looks around as he makes for the three entrances at the other end of the cavern. He chooses the wrong tunnel and rushes into it.

88 JASPAR, APOLLO, STARBUCK, AND NUGGET

88

They are now walking safely through a long, dark passageway deep in the bowels of the mine. They come to a cavern off to the side, and Starbuck and Apollo peer in. A golden glow illuminates their face and their gaze turns to astonishment.

89 THEIR POINT OF VIEW

89

as they look inside the cavern and see gold, gold, and more gold! The walls of the cavern are literally covered with gold. This is the Mother Lode of the Galaxy! At the other end of the cavern are specially equipped Cylons (NOTE: Their arms are modified pickaxes and shovels instead of hands. Their single red eye has been replaced by a shining light, similar to the light on a miner's helmet.) The Cylons are busily tearing into the cavern as they mine the gold.

90 BACK ON ALL

90

STARBUCK

(eyes lighting up)

I don't believe it! This must be the biggest gold strike in the Galaxy...Jaspar, we're rich!

(X)

JASPAR

(suspiciously)

What do you mean, we? I landed on Opelon to get it back from those claim-jumping tinheads!

(X)

APOLLO

(angrily)

Forget your gold! We've got to find Boxey! As long as there's a chance he's still alive, we're going to keep looking!

(to Jaspar)

You know these mines. Where would they have taken him?

90 CONTINUED

90

JASPAR

Probably to the tinheads' detention chamber. That's where they kept me. I bet they have your boy there, too. Come on, it's this way.

(X)

They leave the cavern of gold and continue to make their way down the dark passageway.

91 THE GALACTICA - BRIDGE

91

Athena, monitoring the transmission screen, urgently calls to Adama.

ATHENA

Father! We're receiving a transmission from Opelon.

Adama rushes to the console.

ADAMA

Thank God! Apollo must have found Boxey.

92 CLOSE ON THE TRANSMISSION SCREEN

92

as the unexpected image of Baltar comes into focus.

ADAMA'S VOICE

(reacting)

Baltar!

93 INTERCUT - BETWEEN ADAMA AND BALTAR

93

ADAMA

I should have killed you when I had the chance.

BALTAR

Now, Adama, is that any way to talk to the one who is taking care of your grandson?

A Cylon suddenly appears on the screen as he brings Boxey into view so Adama can see him. Adama reacts.

CONTINUED

ADAMA

(trying to
control his rage)

Baltar, if any harm comes to my
grandson, I swear by the Lords of
Kobol to hunt you down....

BALTAR

(cuts in)

Adama, I don't want to harm your
grandson. In fact, I like him...

(indicating Cylon)

But you know how Cylons feel about
humans.

BOXEY

I'm not afraid of tinheads!

BALTAR

He's very brave...admirable.

(to the Cylon)

Return him to the chamber.

The Cylon exits with Boxey.

ADAMA

(subdued)

What is it you want?

BALTAR

Quite simply, Adama, to be your
ally in overthrowing the Cylon
Empire.

ADAMA

(beat)

Naturally, we will have to share
command of the Galactica.

BALTAR

Naturally....

ADAMA

I trusted you once, Baltar. Never
again.

BALTAR

As you wish, Adama. But remember.
It is all I can do to restrain my
metal friends....

CONTINUED

A long beat, then:

ADAMA

This is not an easy decision, Baltar.
You must give me time to think.

BALTAR

Very well, Adama. I shall eagerly be
awaiting your answer.

ADAMA

I'm sure you will.

The transmission ends abruptly. Tigh turns to Adama.

TIGH

(softly)

Sir...you're not seriously considering
Baltar's proposition, are you?

ADAMA

(beat)

Maintain our orbit, Colonel Tigh.
Notify me when the base ship comes
within range.

FADE OUT

END OF ACT THREE

ACT FOUR

FADE IN

94 A TUNNEL - STARBUCK, APOLLO, JASPAR, AND NUGGET 94

hurrying down the narrow passageway. At the intersection of another tunnel, Jaspas stops, looks around, puzzled.

STARBUCK

You sure you know where the detention chamber is, Jaspas?

A beat, as Jaspas looks around.

JASPAR

Sure, it's around here somewhere. Sometimes all these darned tunnels look alike.

(X)

Apollo and Starbuck react. Suddenly they hear Muffit bark.

95 ANOTHER ANGLE - MUFFIT 95

appears from the shadows and yelps again.

APOLLO

Muffit!

Apollo starts to kneel down, but the daggit doesn't wait. It scurries off down the tunnel.

APOLLO

Come on! He must know where Boxey is.

They sprint after Muffit.

96 SCANNER SCREEN 96

as a blip moves ever closer to the Galactica.

97 WIDER ANGLE - ADAMA AND TIGH 97

standing over the scanner. The bridge is silent, as the crew awaits orders from Adama. Adama looks up at Tigh, and their eyes meet.

TIGH

Another few microns and the Cylon ship will be within range.

CONTINUED

97 CONTINUED

97

ADAMA

Anything from Starbuck and Apollo yet?

TIGH

No, sir.

(beat)

I need your orders, Commander?
Do we give in to Baltar or withdraw
while we still have a chance?

ADAMA

(beat)

Bring us about, full speed, Colonel.
Set our course for deep space. We're
withdrawing.

TIGH

(sadly)

Yes, sir. I'm sorry.

Adama closes his eyes in resignation, as the bridge comes alive.

98 CYLON BASE SHIP I

98

The circular craft hovers in space, ominously near the Galactica.

99 BASE SHIP'S BRIDGE

99

A seated Centurion turns to the base ship's Commander.

CENTURION

The Galactica is attempting to escape!
Firecraft ready for launching.

COMMANDER

Let the attack begin.

100 ON CYLON BASE SHIP I

100

as the launching doors open. First one Cylon Raider, then
another and another scream out into space.

101 A TUNNEL - DETENTION CHAMBER DOOR

101

Muffit runs in, stops at the door, begins sniffing. Close behind
come Apollo, Starbuck, Jaspar, and Nugget.

CONTINUED

101 CONTINUED

101

JASPAR

See? I told you I'd find it.
That's the detention chamber.

Apollo pulls his gun from his holster.

APOLLO

And the way Muffit's acting,
Boxey's in there.

102 INT. DETENTION CHAMBER

102

Boxey stares defiantly at the two Cylons standing guard.

103 OUTSIDE THE DETENTION CHAMBER DOOR

103

Starbuck pulls his laser pistol.

APOLLO

All right, Jaspár. On my signal,
you push the door open and get out
of the way. We'll take care of
the guards.

JASPAR

I wouldn't do that if I were you. I
remember after they captured me,
I was standing there looking at
the floor....

(X)

STARBUCK

(interrupting)

Jaspár, we don't have time for
one of your stories.

JASPAR

But--

APOLLO

(interrupting)

Just push the door open when I
tell you.

104 ANGLE - CLOSER ON THE DOOR

104

Apollo and Starbuck quickly take positions on either side of the
door.

CONTINUED

104 CONTINUED 104

APOLLO
Okay, Jaspar, now!

A beat as nothing happens. They turn to look.

APOLLO
Jaspar...?

105 THEIR POINT OF VIEW 105

Jaspar and Nugget are nowhere in sight. They've disappeared.

106 BACK TO SCENE 106

STARBUCK
He ran out on us!

APOLLO
Never mind! Let's go!

They move to rush in.

107 INSIDE THE DETENTION CHAMBER 107

Boxey looks up as the door bursts open and Starbuck and Apollo burst in, lasers blazing. Two quick blasts send one Centurion flying across the room.

108 THE OTHER CYLON 108

instinctively grabs Boxey and holds his laser threateningly. Starbuck and Apollo freeze.

CYLON
Drop your weapons. All humanoids are to be taken alive.

Starbuck and Apollo hesitate, then drop their lasers to the ground.

109 CLOSE ON THE CYLON'S FEET 109

as the dirt beneath him crumbles, collapses and ---

110 THE CYLON 110

suddenly disappears into the hole, as if swallowed by the earth itself. As Boxey and Muffit gawk, Apollo and Starbuck retrieve their laser pistols.

111 ON THE HOLE

111

After a beat, Jaspar's head pops up.

JASPAR

Quick! Down here!

Boxey and Muffit slide down the chute, with Starbuck and Apollo right behind.

112 THE TUNNEL

112

They drop through the hole to the floor and join Jaspar. At his feet the Centurion lies prone and still. From his visor, where the red beam once scanned, juts Jaspar's axe, buried in the Cylon's metal skull.

BOXEY

Jaspar! What happened...?

JASPAR

Well, you see, I knew this tunnel ran right under the floor of that chamber. In fact, I tried to tell these fellas here. I said, "Now wait a minute, fellas..."

(X)

APOLLO

You made your point, Jaspar. Let's go!

They dash off into the darkness of the tunnel.

113 UNDERGROUND COMMAND CENTER - BALTAR AND LUCIFER

113

standing before a Cylon Centurion.

BALTAR

(livid)

The boy escaped?! You incompetent drones! Now I have nothing with which to force Adama to surrender the Galactica to me!

LUCIFER

Capturing the Galactica is no longer necessary, your eminence. Our sister base ship has already launched an attack to destroy it.

CONTINUED

113 CONTINUED

113

BALTAR

Who ordered such an attack?
Never mind.

(to the wall)

Our Imperious Leader.

LUCIFER

Baltar is so wise.

BALTAR

If anyone is going to destroy the
Galactica, it will be me. Inform
my base ship we're leaving the
planet.

LUCIFER

(exiting)

By your command.

114 GALACTICA - THE BRIDGE

114

under red alert conditions.

OMEGA

Cylon fighters at intercept point.

ADAMA

Launch Vipers!

115 LAUNCH TUBE - VIPER COCKPIT - ON BOOMER

115

BOOMER

Acknowledge. Blue Squadron launching.

Boomer's ship fires down the launch tube.

116 ON THE GALACTICA

116

as the Vipers stream out the launch tubes and into space.

117 UNDERGROUND CAVERN

117

The one we passed earlier, with rainbow colored stalagmites. Led
by Apollo, the others emerge from one of the tunnels and stop
as Starbuck races on.

CONTINUED

STARBUCK

The shuttlecraft's this way!

APOLLO

Forget it, Starbuck. It's got no weapons. We need a fighter!

Starbuck stops, turns.

STARBUCK

We don't have a fighter!

APOLLO

The Cylons do.

(to Jaspar)

Where did you say their hangar was?

JASPAR

(pointing)

Down that tunnel, there.

APOLLO

Take them with you, Starbuck. See if you can commandeer a fighter....

STARBUCK

What about you?

Apollo takes him aside, away from Boxey.

APOLLO

(sotto)

Somebody's got to blow that gold mine.

STARBUCK

Listen, Apollo....

APOLLO

There's no time to argue, Starbuck. Now, get them out of here. That's an order.

Apollo turns to go. Jaspar steps in front of him.

JASPAR

Hold on there, friend. I heard what you said, and you aren't blowing up my gold mine.

(X)

(beat)

I am. Me and Nugget found this gold... we'll bury it. Besides, finding it's what me and Nugget really love. Once you've found it, well, most of the fun's over.

(X)

117 CONTINUED - 2

117

Apollo looks at him for a beat, then:

APOLLO

Good luck, Jaspar, and thanks.
C'mon Boxey.

As Apollo, Starbuck, Boxey, and Muffit start to exit, Boxey looks back to Jaspar and Nugget.

BOXEY

Jaspar!

He runs back to him.

118 BOXEY AND JASPAR

118

as the old man drops to one knee.

JASPAR

Now, Boxey, I know you want to stay here with Nugget and me. But we've got important business to take care of. You go on with your dad. He sure does love you, boy.

(X)

The tears begin to well in Boxey's eyes. Jaspar slips a chain off from around his neck. A golden medallion dangles from it.

JASPAR

Tell you what...you keep this medallion for me. It's sort of a good luck charm. The Princess Tasmine gave it to me for saving her kingdom from the Barbarians....

He stands and moves away.

BOXEY

But the Cylons...how will you get away?

JASPAR

Well now, that's another story, Boxey. I'll tell you all about it... next time I see you.

Jaspar and Nugget vanish into the darkness. Boxey watches for a beat, then Apollo takes Boxey's hand, as they turn and hurry toward the Cylon hangar.

119 ON COLONIAL VIPERS 119
flying in formation.

120 VIPER COCKPIT - BOOMER AND ATHENA - INTERCUT 120

BOOMER

Blue Squadron, I've got enemy
fighters on my scanner...bearing
three-oh-seven. Got it, Starbu...
(catching himself)
Got it, Athena?

ATHENA

Got it! Let's go!

121 ON THE COLONIAL VIPERS 121
as one-by-one they arc into battle.

122 THE TUNNEL - JASPAR AND NUGGET 122

as they come upon the cavernous gold mine. The Cylon mining
units are still working away. Jaspas and Nugget scurry forward
into the mine, crouching behind a boulder. There is an open crate
there.

123 CLOSE ON THE CRATE 123

reading "Explosives: Solenite." The crate is filled with
bundles of solenite sticks. Each bundle has a black box affixed
to it, with a sonic detonating receiver on each. As Jaspas picks
up several bundles:

JASPAR

There's enough stuff here to blow
this place into the next galaxy!

From another box, Jaspas removes a bright hand-sized silver
detonator.

JASPAR

Sonic detonator, too.

Nugget reaches for it. Jaspas puts it in his pocket.

JASPAR

You leave that alone, Nugget. Just wait
here til I get back.

(X)

- 124 JASPAR 124
as he waits until a Cylon has turned away. Then he sneaks out, jams a bundle of solenite into a nearby crevice, and ducks behind another rock.
- 125 UNDERGROUND HANGAR - STARBUCK, APOLLO AND BOXEY 125
run through the door. There are two Cylon sentries guarding a fighter in the b.g. They whirl, but Starbuck and Apollo blast them first, and they race on toward the fighter.
- 126 THE GOLD MINE - JASPAR 126
He reaches up and plants another bundle of solenite sticks high on one wall of the tunnel.
- 127 INSERT 127
as his reaching causes the silver detonator to work its way out of his pocket and fall onto the soft dirt floor of the cavern.
- 128 BACK TO SCENE 128
As Jasper moves a short distance away.
- 129 THE DETONATOR 129
As Nugget curiously approaches the shiny metal case.
- 130 JASPAR 130
As he throws the last bundle of solenite behind the digging Cylons, just as an armed guard spots him.

CENTURION

Halt!

The Centurion raises his laser gun toward Jasper as Jasper reaches for the detonator in his pocket, finds it gone. Frantically he grabs at his other pockets as the Centurion levels his laser at him. Suddenly, there is a horrible screech and Nugget, holding the shiny detonator, jumps onto the Centurion's head, throwing him off balance just as his laser fires. A harmless blast explodes near Jasper.

JASPAR

Nugget! Nice going!

CONTINUED

- 130 CONTINUED 130
Nugget jumps from the Cylon to Jaspar. As Jaspar takes the detonator from the screeching simian, the Centurion regains his balance and aims again.
- 131 SERIES OF SHOTS - EXPLOSIONS 131
spewing rocks and shattering the cavern walls.
- 132 JASPAR 132
fighting his way toward the exit, ducking as a mining Cylon swipes at him with his pickaxe arm.
- 133 THE CYLONS 133
as the rock and gold dust shower down, burying them in the rubble.
- 134 CYLON COCKPIT - STARBUCK, APOLLO AND BOXEY 134
We hear an audible rumble.
- STARBUCK
I wasn't sure he'd do it.
- APOLLO
I was. Let's get out of here!
- Starbuck is examining the command console, apparently bewildered.
- APOLLO
Can't you fly this thing?
- STARBUCK
I can fly anything!
- Starbuck hits the command console. Suddenly the engines fire up. Starbuck presses his hand down on the console, and the ship begins to move.
- STARBUCK
Told you I could fly anything.
- The ship lurches forward.
- 135 ON THE SURFACE OF THE PLANET 135
as we see a dark aperture the size of a launching tube in the face of the rocky planet. We hear a roar, and their Cylon fighter rockets into space.

136 THE ENTRANCE TO THE MINE 136

as Jaspar emerges, coughing and gasping, from the cloud of gold dust behind him. Nugget follows him.

JASPAR

Well, Nugget, at least nobody else is gonna get it.

137 SERIES OF SHOTS - CLOSE ON BOOMER, ATHENA AND OTHER PILOTS 137

at the controls of their Vipers as they engage the Cylons.

138 ON A VIPER 138

dropping out of formation, firing at an oncoming Cylon.

139 ON THE CYLON FIGHTER 139

as the laser fire hits it and the fighter disintegrates.

140 ATHENA'S COCKPIT - INTERCUT 140

ATHENA

Leave at least one for me, Boomer. I've lost most of my family to the Cylons. My first kill is gonna be for them.

BOOMER

Don't stop at just one.

141 GALACTICA - THE BRIDGE 141

The communications channels are buzzing as Adama listens to the reports.

OMEGA

Cylons aren't able to break through our defenses! We may just be able to hold them off while we make our retreat....

ADAMA

Good.

From a transmission screen that's monitoring Opelon:

TIGH

Commander!

CONTINUED

141 CONTINUED 141

Adama rushes to the transmission console.

ADAMA

What is it, Colonel?

(looking at
the screen)

Oh my God!

142 ON THE TRANSMISSION SCREEN 142

We see the planet Opelon. Slowly, emerging from behind it is a second Cylon base ship.

143 ADAMA AND TIGH 143

ADAMA'S VOICE (o.s.)

Another Cylon base ship. They've cut off our retreat. And we have no Vipers to send against them.

TIGH

Then once they launch their fighters...

Adama answers him with a look. Then he turns away.

144 CYLON COCKPIT - STARBUCK, APOLLO, BOXEY, AND MUFFIT 144

Starbuck is piloting perfectly, only he's flying upside down.

STARBUCK

I think I've got the hang of this thing now...nothing to it, really.

APOLLO

According to the instruments, you're flying upside down.

STARBUCK

Oops.

Starbuck rolls the ship over and it rights itself.

145 ON THE FIGHTER 145

soaring through space.

146 THE COCKPIT 146

APOLLO

Scanner shows the Galactica under heavy frontal assault, with a second Cylon base ship moving in from the rear.

146 CONTINUED

146

STARBUCK

Then let's even up the odds.

APOLLO

Us against a base ship is even?

STARBUCK

Okay, so maybe they are the under-daggits.

147 CYLON BASE SHIP II

147

emerging from behind Opelon.

148 ON THE BRIDGE - BALTAR AND LUCIFER

148

BALTAR

Prepare to launch fighters.

LUCIFER

By your command.

A Cylon monitoring the transmission screen calls out:

CYLON

A Cylon fighter approaching.

BALTAR

(checking the
screen)

Approaching us?! Have it identify
itself.

149 ON THE CYLON FIGHTER

149

approaching the base ship, looming larger and larger ahead.

150 THE COCKPIT

150

APOLLO

We've gotta hit their launch bay before
they send out their fighters.

STARBUCK

Right. Think you can fire this thing?

CONTINUED

150 CONTINUED

150

APOLLO

Hope so.

(pointing
to firing
button)

Hold on to this Boxey. Wait for
my signal while I line up the sensors.

BOXEY

(all military)

Yes, sir, Captain Apollo.

151 THE BRIDGE - BALTAR, LUCIFER

151

look out the observation window and see the fighter closing in.

CYLON

It does not respond.

BALTAR

Then destroy it. Launch all fighters.

152 ON CYLON BASE SHIP II

152

as the launch bay doors open.

153 THE CYLON FIGHTER

153

so close it is almost engulfed by the base ship.

154 THE COCKPIT

154

STARBUCK

I'm taking her in!

APOLLO

Now, Boxey, now!

Boxey presses down hard on the button.

155 THE CYLON FIGHTER

155

as it makes a run for the launch bay doors, lasers firing.

156 THE LAUNCH TUBE

156

as a Cylon raider fires out. Before it can clear the tube, it is
hit by the laser fire and explodes, demolishing the launch tube.

157 THE COCKPIT - STARBUCK, APOLLO, AND BOXEY 157

Starbuck and Apollo are beaming. Boxey is screaming with joy.

BOXEY

I got it! I got it!

STARBUCK

Good shooting, Boxey. You may get the Golden Cluster for this.

158 CYLON BASE SHIP II - THE BRIDGE 158

CENTURION

The launch bay has been destroyed. Our fighters are immobilized.

LUCIFER

Then the ship is vulnerable. We must withdraw.

BALTAR

(livid,
incredulous)

I had the Galactica in the palm of my hand! It was mine for the taking until you tin-plated monstrosities let a child escape from you! Now I am not even allowed to destroy it because one of our own fighters incapacitated our landing bay.

He storms away for a few steps, stops, turns.

BALTAR

The fighters from the other Base Ship have no chance of winning. The Galactica has escaped again.

He storms out.

159 SERIES OF SHOTS - 159

as the Viper pilots blast the Cylon fighters out of the sky.

160 FIGHTER COCKPIT - STARBUCK, APOLLO, BOXEY, AND MUFFIT 160

Suddenly, the ship is jolted by a blast. Apollo looks outside.

APOLLO

Viper on our tail!

161 THE VIPER 161
as it pursues the Cylon fighter, firing its lasers.

162 ATHENA'S COCKPIT 162
as the Cylon fighter lines up dead center in her target sights.

ATHENA
Finally...this one's all mine...
steady...

163 STARBUCK, APOLLO, BOXEY, AND MUFFIT 163
Apollo is twisting radio dials.

STARBUCK
Get him on the radio!

APOLLO
I'm trying to....

ATHENA'S VOICE
(over the radio)
This one's for Apollo....

164 ATHENA'S COCKPIT - STARBUCK'S COCKPIT - INTERCUT 164

APOLLO'S VOICE
This one is Apollo! And Starbuck and
Boxey! And Muffit too!

ATHENA
You're alive!
(beat)
And you did it again, Starbuck!

STARBUCK
Did what?

ATHENA
You stole my kill!

FADE OUT

END OF ACT FOUR

TAG

FADE IN

165 ON OPELON - THE ENTRANCE TO JASPAR'S MINE

165

Jaspar and Nugget are standing in front of what's left of their mine. It is entirely destroyed, as tons of earth and rock have covered up the richest gold strike in the universe.

JASPAR

Look at it this way, Nugget. We can come back and dig it up any old time.

He turns away from the mine toward the Golden Queen.

JASPAR

You know, they were pretty nice people. Treated us real fine. I hope we get to see 'em again sometime. 'Specially Boxey.

(X)

(beat)

I say we head for Volantis. I heard there's supposed to be diamonds there.

(X)

Jaspar and Nugget head for the Golden Queen.

166 ON THE GALACTICA - ESTABLISHING

166

167 BOXEY'S QUARTERS

167

Adama is tucking Boxey into bed.

BOXEY

Grandfather?

ADAMA

Yes, Boxey?

BOXEY

Why didn't Jaspar tell us the truth about earth?

ADAMA

Well...he was old and lonely and he loved to tell tall tales. He wanted people to believe his stories so much, sometimes he believed them himself.

Boxey holds up the golden medallion.

BOXEY

Did you see what he gave me? Jaspar got it from the Princess Tasmine... for saving her kingdom...

167 CONTINUED

167

ADAMA

(sighs)

Boxey, you get some sleep now. I've
heard enough Jasper stories for a
while....

168 INSERT - CLOSE ON THE MEDALLION

168

a round, gold coin depicting the planet earth, right down to its
seven continents.

FREEZE FRAME

FADE OUT

END OF TAG